

## **Abstract Art**

If a work of art is described as "abstract" we might imagine that the artist started with a recognizable source or object. He then reduces its appearance into an abstracted form. The object is still recognizable, but not as a realistic item. If art is called "non-objective" or "non-representational" it implies that it has no relationship to objects in nature and rejects the imitation of recognizable form.

Many abstract artists have declared the expression of powerful personal emotions to be crucial to their art. While eliminating or minimizing specific references to natural objects, these individuals have stripped art down to pure expression, evoked in correspondingly pure formal terms. The abstract painter seeks to communicate with the viewer by means of visual language.