Terrebonne Fine Arts Guild Artist Tip of the Month

Watercolor Tip

If you're new to working in watercolor or an old hand at it, here is a way to help you pay attention to values in your paintings. Chose a day of the week when you can just play around with your supplies. Limit yourself to one color -- any color and do a small painting. Next week, do a two-color painting, the third week add another color to the mix. These sessions will teach you what is most basic in your artistic endeavors -- that the number of colors you use is not what matters. What you should pay attention to is value. Limiting the palette is a simplification that allows one's mind to focus on painting, instead of a bewildering array of color.

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